

A woman with blonde hair, wearing a long, flowing green gown with intricate gold embroidery on the bodice and sleeves, stands in a lush forest. The gown has a high collar and long sleeves. She is looking directly at the camera with a neutral expression. The forest is dense with tall evergreen trees, and sunlight filters through the canopy, creating a dappled light effect on the ground and foliage. The overall mood is ethereal and natural.

Tristan Blaskowitz | Feat. Laura Heinz

GREENSLEEVES SCORE BOOK

Greensleeves

for piano & voices

Tristan Blaskowitz

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Based upon the traditional tune "Greensleeves"

Andantino (♩ = 105)

Piano

rit.

8^{va}

Measures 1-4 of the piano introduction. The key signature is one sharp (F#) and the time signature is 3/4. The first two measures are marked *mf*. The third measure is marked *pp* and includes a *rit.* (ritardando) marking with an 8^{va} (octave) marking. The fourth measure is marked *pp* and includes a *Ped.* (pedal) marking. The bass line consists of sustained chords in the left hand.

a tempo

Measures 5-11 of the piano introduction. The key signature is one sharp (F#) and the time signature is 3/4. The first measure is marked *p*. The bass line consists of eighth-note patterns in the left hand. The instruction *con pedale* is written below the first measure.

12

Measures 12-19 of the piano introduction. The key signature is one sharp (F#) and the time signature is 3/4. The instruction *con pedale* is written below the first measure, preceded by an asterisk (*).

20

Measures 20-27 of the piano introduction. The key signature is one sharp (F#) and the time signature is 3/4. The first measure is marked *mp*. The instruction *con pedale* is written below the first measure, preceded by an asterisk (*).

28

Measures 28-34 of the piano introduction. The key signature is one sharp (F#) and the time signature is 3/4. The instruction *con pedale* is written below the first measure, preceded by an asterisk (*). The time signature changes to 2/4 at the end of the piece.

36

p *mf* *p*

8va

con pedale

43

con pedale

50

tr.

56

slightly slower
accel. *a tempo*

mf

con pedale

62

slightly slower
accel. *a tempo*

p *mf*

con pedale

tr.

66

*

Andante (♩ = 95)

72

Allegro (♩ = 127)

starting slightly slower & reaching tempo in bar 77

76

ppp

Andantino (♩ = 105)

Allegro (♩ = 120)

81

mf

ppp

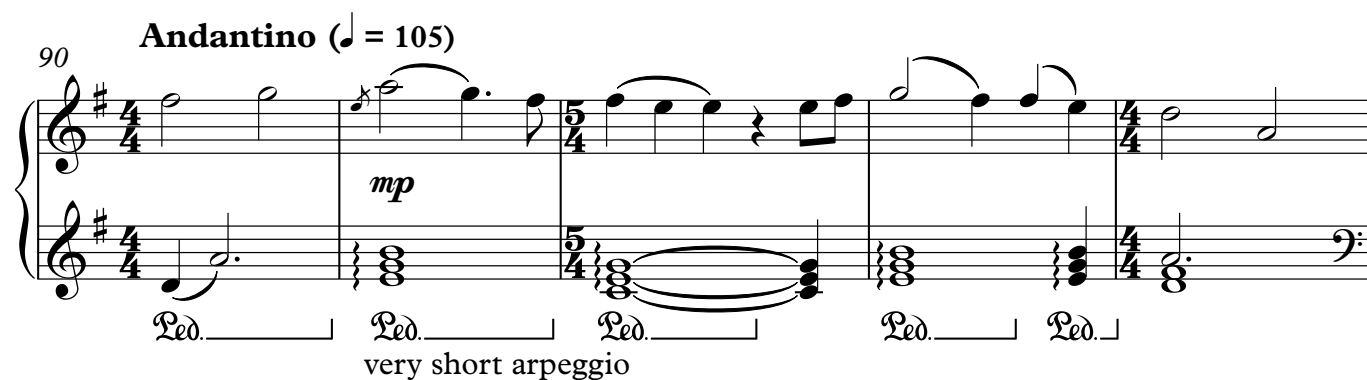
87

p

89



90 **Andantino** (♩ = 105)



mp

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

very short arpeggio

95



p

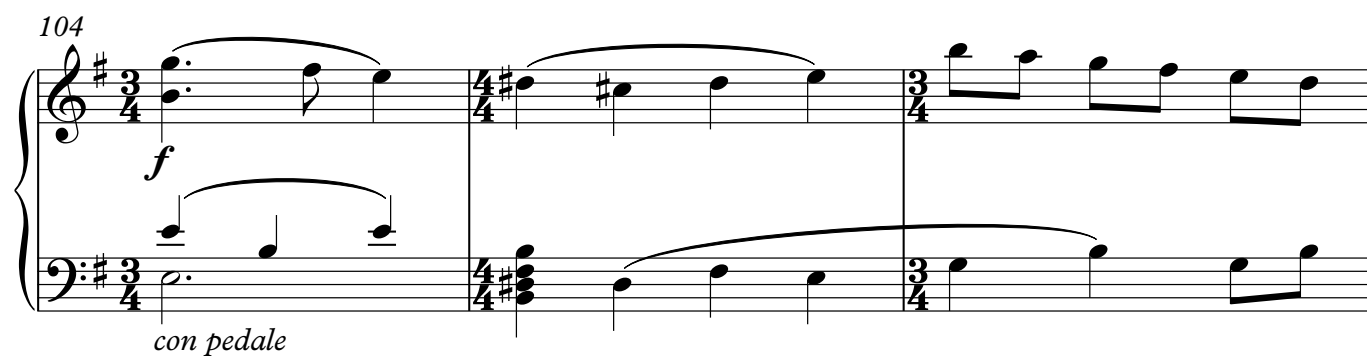
100



mp

pp

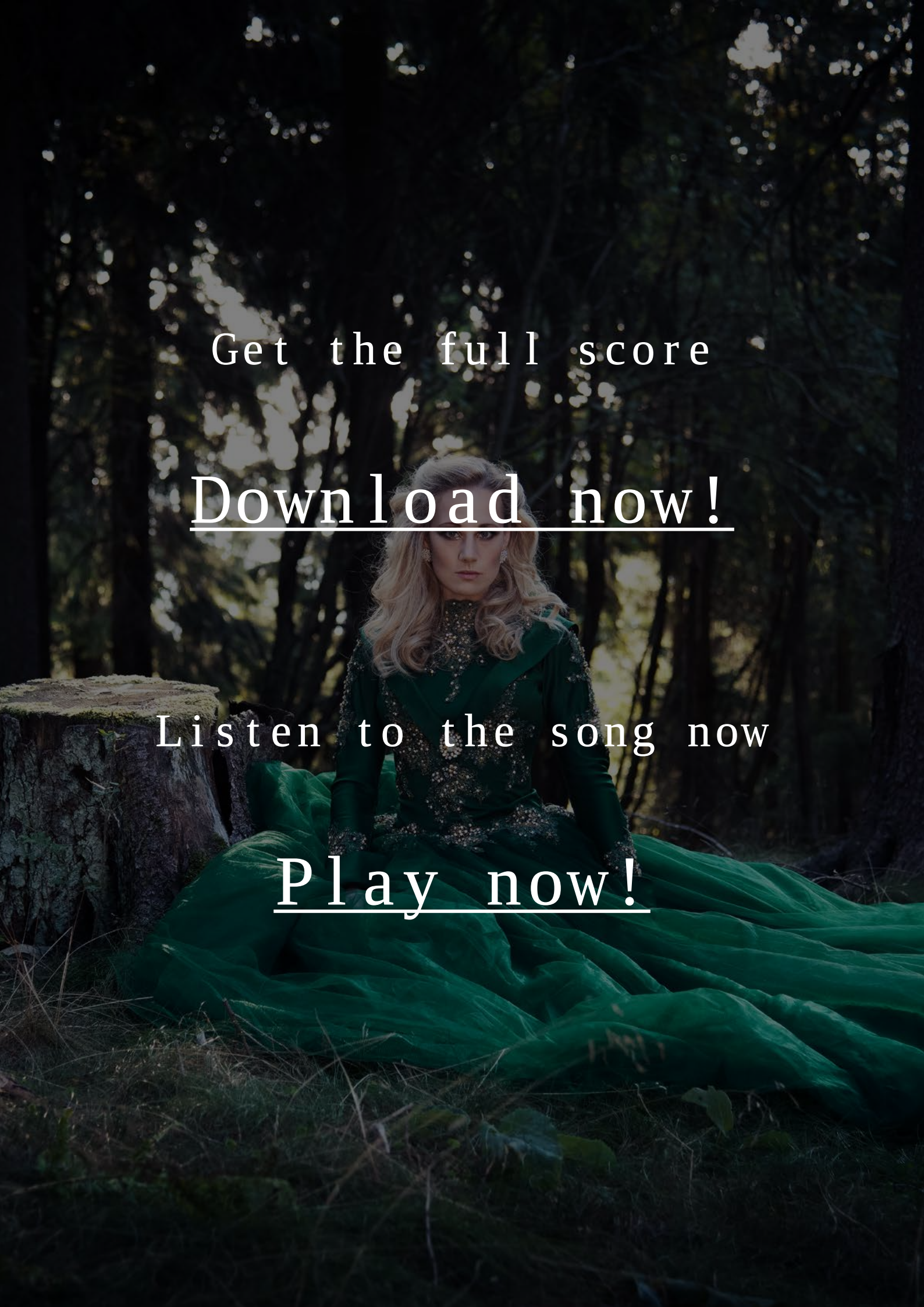
104



f

con pedale

There is more...

A woman with blonde hair, wearing a long, dark green, high-collared gown with intricate gold embroidery, sits on a large tree stump in a forest. The forest is dense with tall trees and dappled sunlight filtering through the leaves. The woman's dress has a long, flowing train that spreads out on the forest floor.

Get the full score

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Listen to the song now

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